



Thank you for your interest in exhibiting at the San Jose Museum of Quilts & Textiles, the first museum in the United States dedicated to quilts and textiles as an art form. The Museum welcomes exhibition proposals year-round from artists working in the fiber arts.

**Please read the following submission guidelines carefully.
Submissions that do not follow these guidelines will not be reviewed.**

Each proposal must include the following:

1. Exhibition Proposal/Artist Statement: Please clearly state why the SJMQT is an appropriate venue for your proposal.
2. Curriculum Vitae/Resume
3. Slides or CD: 10 slides labeled and or 10 good quality digital images (at least 300 dpi, approximately 5" x 7"), please clearly label each image with artist last name, title, date. (example: Smith, title, 2008 or SmithTitle2008.jpg)
4. A list of images with title, date, dimensions, materials, and technique.
5. If sending a CD, please also include all requested documents (items 1, 2, and 4 above) on the CD as Word or PDF files.
6. Press coverage you and your work has garnered, including things like articles (newspaper, magazine, web), reviews, interviews, etc.
7. A self-address stamped envelope to receive a response to your submission.

Please mail your materials to:

**"Artist Submission"
Deborah Corsini, Curator
San Jose Museum of Quilts & Textiles
520 S. First Street
San Jose CA 95113**

Submissions are accepted on an ongoing basis and will be reviewed quarterly by the Curator. Due to the high volume of proposals received by the Museum, response time may vary. A response will be mailed if you include a self-addressed envelope with appropriate postage with your submission.

Thank you for your interest.