

high fiber: the art of collecting

Our two signature events of the fall season—*High Fiber Under Five* and *The Art of Collecting*—have merged together to offer a heightened synergistic experience. Come learn from the art world's leading collectors and artists, collect contemporary fiber art, and support the museum dedicated to your love of textiles.

Come immerse yourself in the inspiring experience of **High Fiber!**

The mission of the San Jose Museum of Quilts & Textiles is to promote the art, craft and history of quilts and textiles.

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San Jose Museum of
**Quilts &
Textiles**

design: joe miller's company
images: cover, *Forest Fire* by Jill Jensen
back cover/flap, *House Dreaming* by Elizabeth Barton
inside left, *Sunrise* by Bonnie Smith
inside center, *Red Astral Bodies* by Jill Ault
inside right, *#386 Summer Matrix IV* by Janice Lessman-Moss

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high fiber

the art of collecting

**symposium & tour
october 22 and 23, 2011**

**benefit art exhibition & sale
october 22 through
november 6, 2011**

the art of collecting **symposium**

Saturday, October 22nd
1:00 to 4:30pm

A unique opportunity for a conversation about art and art collecting with internationally renowned art educators and collectors.

Chere Mah studied art and design at University of California, Berkeley, under the direction of noted fiber artist Ed Rossbach, which led to her pivotal role at Fiberworks in Berkeley. She has had a solo exhibition at the San Francisco Museum of Modern Art and her unique collection of Chinese costume has been exhibited at University of California, Davis, and was featured in the film *The Joy Luck Club*.

Jo Ann C. Stabb is Senior Lecturer Emerita from University of California, Davis, where she taught textile and clothing design for 34 years. She exhibits her wearable art internationally and has curated exhibitions in both the United States and England. She is widely published in leading craft and design journals, and recently completed her term as President of the Costume Society of America-Western Region.

Deborah Valoma is Associate Professor of textiles at California College of the Arts, where she researches the cultural history of textiles as a global aesthetic practice. Also an artist, Deborah explores the material, conceptual, and poetic nuances of the medium through a hybrid practice incorporating digital weaving technologies, hand processes, and installation.

Museum Members \$40, Non-members \$50

Attendees at the symposium are invited to attend the VIP preview reception.



the art of collecting **tour**

Sunday, October 23rd
9:00am to 6:00pm

A rare opportunity to view exceptional Bay Area art collections in their natural habitats—the homes of the collectors and other distinctive venues.

Venues will include:

Diane and Dr. Harry Greenberg welcome us into their beautiful Palo Alto home, filled with an array of textiles and rugs collected during their extensive travels throughout the world.

Joan and Glenn Vinson of San Francisco have been collectors of Southeast and South Asian Textiles for thirty years, focusing on those made in or for the Indonesian market. Their elegant home offers a rare glimpse of a very special collection.

...and more to be announced!

Gourmet lunch included. Space is limited.

Museum Members \$110, Non-members \$125



high fiber

high fiber benefit art exhibition & sale

October 22 through November 6, 2011

Preview Reception
Saturday, October 22nd
5:00 to 7:00pm

A special VIP preview and opportunity to purchase distinctive works of fiber art before the sale opens to the general public. The opening reception will launch our two-week exhibition and sale, juried by Louise Barco Allrich, which concludes on Sunday, November 6th.

High Fiber is designed to generate support for both fiber artists and the Museum's fiber art advocacy efforts by connecting artists around the globe with collectors and by sharing this expressive medium with our community as a whole.

No charge.

