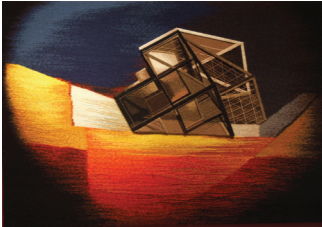




San Jose Museum of
**Quilts &
Textiles**

News Release



Floating House by Ni Yue Hong

FOR IMMEDIATE RELEASE

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CHANGING LANDSCAPES: CONTEMPORARY CHINESE FIBER ART *First Exhibition of its Kind in the US*



The Old Dwelling by Song Ke

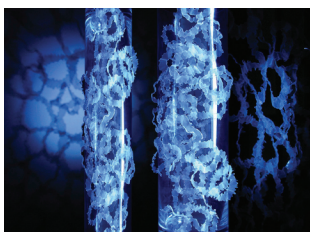
SAN JOSE, Calif., October 21, 2008 – The San Jose Museum of Quilts & Textiles in partnership with the Fiber Arts Institute of the Academy of the Arts & Design at Tsinghua University in Beijing presents *Changing Landscapes: Contemporary Chinese Fiber Art*, February 3 – April 26, 2009. The opening reception, free with admission, is Sunday, February 8, 2:00-4:00pm.

Changing Landscapes: Contemporary Chinese Fiber Art is the first exhibition of contemporary Chinese fiber art ever to travel to the United States and features 45 works by 48 artists. Co-curated by Ni Yue-Hong, a professor at the Fiber Arts Institute and Museum curator Deborah Corsini, *Changing Landscapes* showcases select works from five biennial international fiber art exhibits organized and hosted by Tsinghua University. Included in the exhibition are two-dimensional tapestries as well as sculptural work by emerging, mid-career, and master artists who study or teach at institutions of higher education throughout China. Hence, the exhibit is a snapshot of how three generations of artists working in fiber media are documenting, navigating, and responding to the tremendous economic, political, and social changes that have transformed the Chinese landscape over the past decade.



A Woman Walking by Cui Yan Wei

“Tsinghua University has played a leadership role in nurturing the international fiber arts movement,” said Corsini. “A collaboration such as this allows us to broaden the dialog about contemporary Chinese art to include works by artists specifically trained in and using fiber media and fiber art-making techniques.”



Graceful Pose Series-Swim Float
by Wu Fan

– more –

The artwork is wide-ranging in scale, materials incorporated, art-making techniques used, and visual content. According to Corsini, “This exhibition vividly demonstrates how contemporary Chinese fiber artists are challenging themselves and each other to forge new aesthetic territory by drawing on and engaging China’s rich history as home to the Silk Road and many diverse textile art traditions practiced at court and in village settings, as well as a wide range of Western textile art and other fine art traditions.”

Two of the signature pieces the Museum chose for this exhibition depict very different experiences of the place called home. *Old Dwelling*, a monochromatic silk tapestry by Song Ke documents traditional Shanxi folk architecture. In contrast, *Floating House* by Ni Yue-Hong offers a glimpse of a house that appears to be literally at sea. The house depicted in this wool tapestry seems to have fallen off its foundation and be at risk of sinking into the fiery yellow and red waters beneath a blue-black sky.

San Jose Museum of Quilts & Textiles was the first museum in the United States dedicated to quilts and textiles as an art form. In 2005 it was named one of the top 10 attractions in San Jose by the San Jose Mercury News. Museum and Museum Store hours are: 10:00am-5:00pm Tuesday through Sunday; closed Mondays and major holidays. Admission is \$6.50 general; \$5 students and seniors; and free to museum members and children under 13. Admission is free on the first Friday of each month. The San Jose Museum of Quilts & Textiles is located at 520 South First Street in downtown San Jose. For more information, call 408-971-0323 or visit www.sjqquiltmuseum.org.

This exhibition and related programs are sponsored in part by Comerica Bank and Friends of Fiber Art International.

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Editor’s Note: For available images go to: www.sjqquiltmuseum.org/primg_changingland