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**International TECHstyle Art Biennial 2010:  
Exploring the Intersection of Technology and Fiber Art**

SAN JOSE, Calif., June 22, 2010 – The first *International TECHstyle Art Biennial* (ITAB) exhibition, a new signature event for the Museum of Quilts & Textiles, opens August 17 and is on view through October 31, 2010. The opening reception, free with admission, is Sunday, August 22, 2:00-4:00pm.

ITAB is a juried exhibition of work by artists mining the expressive potential of combining fiber media with new information and communication technologies in their artistic processes, in the content of their work and as a mean of artistic expression. Leveraging its location in Silicon Valley, ITAB serves as the premiere platform for introducing the emerging work of artists exploring the intersection of fiber art and technology to the global community that assembles—virtually and in the real-world—on the occasion of the San Jose’s biennial ZER01 exhibition, the 2010 01 SJ Biennial, which runs from September 16-19, 2010.

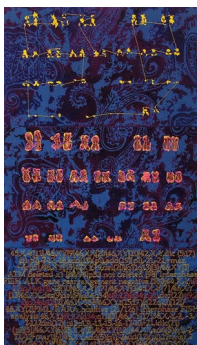
The ITAB 2010 exhibition includes 41 works by 28 artists from six countries—including Canada, China, Germany, Taiwan, the United Kingdom, and the United States. These artists responded to this signature event in a variety of ways using technology in their content and subject matter or as the means for creating the work. The resulting exhibition explores the variety of ways that artists use technology such as jacquard weaving, digital printing and video to express their ideas. In some cases they use the materials of technology to create their pieces such as the use of videotape in the intimate coiled basket *Elegance* by Alicia Woods or woven lacy *Rock Wall* by Jennifer Feere. Other artists look humorously on technology's prevalence in the contemporary world like Pam Rupert's *Skating on Thin Ice*, where she explores the modern reality that even in leisure time one is always connected. Some videos in the exhibit speed up the slow process of stitching and weaving to create lively animations. And Ligorano Reese's pieces use fiber optic thread to create beautiful weavings of lighted colors that slowly dissolve and change into different patterns.



Dan Olfe  
*Free Fall #4*



Noel Paloma-Lovinski  
*Holding it In*



Karina Thompson  
*Rosetta*



Wen-Ying Huang  
*Dress*

Fibers and textiles have achieved wide currency in contemporary art practice, evoking both historical and contemporary experience. With this in mind, ITAB seeks to expose and explore the tensions between and among works by artists using fiber media who work in diverse artistic disciplines. Artwork demonstrating a keen understanding and mastery of the aesthetic, structural/technical and semiotic possibilities of fiber and of digital, computerized, or networked information and communication technologies are the hallmark of the San Jose Museum of Quilts & Textiles' International TECHstyle Art Biennial.

**ITAB 2010 Included Artists:**

Gudny Campbell	Carol Kruegar	Cynthia Schira
Rachel Beth Egenhoefer	Denise Labadie	Alice Schlein*
Jennifer Ferre	Janice Lessman-Moss	Rudiger Schlomer
Gloria Hansen	Nora Ligorano and Marshall Reese	Patti Shaw
Sandra Hart	Donna Lish	Angela Silver
Claudia Herbst-Tait	Kate Nartker	Karina Thompson
Wen-Ying Huang	Dan Olfe	Connie Utterback
Kinor Jiang	Noel Paloma-Lovinski	Kathy Weaver
Julianna Joos	Pam RuBert	Alicia Woods
		Guoxiang Yuan

\*The designers and weavers included in the Alice Schlein video are: Ruth Blau, Margaret Coe, Matt Eardley, Sue Farley, Bonnie Inouye, Penny Peters, Neki Rivera, Sandra Rude, Alice Schlein, Pat Stewart, Janet Stollnitz, and Margaret Thorson.

**Exhibition-Related Programming:**

**Informal gallery walkthrough** with artists at opening reception on Sunday, August 22 at 2:30pm, free with Museum admission.

**State of the Art: A Panel Discussion with ITAB 2010 Jurors** on September 18, 11am, \$15 general, \$10 members. Reservations at [www.sjqmusem.org/calendar](http://www.sjqmusem.org/calendar) or at 408.971.0323 x14.

The Museum of Quilts & Textiles was the first museum in the United States dedicated to quilts and textiles as an art form. In 2005 San Jose Mercury News named the Museum one of the top 10 attractions in San Jose. Museum and Museum Store hours are: 10:00am-5:00pm Tuesday through Sunday; closed Mondays and major holidays. Admission is \$8.00 general; \$6.50 students and seniors; and free to Museum members and children under 13. Admission is free on the first Friday of each month. The Museum of Quilts & Textiles is located at 520 South First Street in downtown San Jose. For more information, call 408-971-0323 or visit [www.sjqmusem.org](http://www.sjqmusem.org).

These exhibitions and related programs are funded in part by ZER01, 1<sup>st</sup>ACT Silicon Valley, Silicon Valley Community Foundation; the National Endowment for the Arts; the David and Lucile Packard Foundation; Arts Council Silicon Valley in partnership with the County of Santa Clara and the National Endowment for the Arts; the City of San Jose; Applied Materials; WESTAF; Alexander & Baldwin Foundation; and the Santa Clara Valley Quilt Association.