



News Release

FOR IMMEDIATE RELEASE

Contact: Christine Jeffers, 408-971-0323 x16, christine@sjquiltmuseum.org

Mark Adams

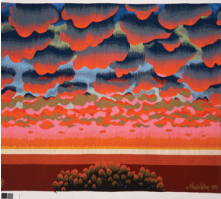
– New Exhibition Opening May 15, 2012 (through July 29, 2012) –

Opening Reception: Sunday, May 20, 2-4pm



Apocalypse Clouds
by Mark Adams

SAN JOSE, Calif., March. 19, 2012 – The bold designs, rich colors and dramatic scale of Mark Adams' (1925-2006) pictorial tapestries will provide a visual feast for visitors to the San Jose Museum of Quilts & Textiles from May 15-July 29, 2012. The exhibition, *Mark Adams*, features works that span four decades of the artist's career, generously lent for this occasion by his family, private collectors, the Oakland Museum of California, Stanford University Library of Art and Architecture and the Racine Art Museum. On view will be over twenty five tapestries, several full-scale painted studies (cartoons) and photographs of the artist by Minor White and Imogen Cunningham never before assembled in one exhibition.



Haena Point
(Hawaiian Sunset No. 1)
by Mark Adams

Although Adams is known as a consummate San Francisco Bay Area artist, his work in tapestry is a unique synthesis of ideas and aesthetics gained from study with world-renowned international artists in the mid-1940's, notably the painter Hans Hoffman in New York, and the tapestry designer Jean Lurcat, at the Ecole Nationale d'Art Decoratif in Aubusson, France.



Poppies
by Mark Adams

Adams played a pivotal role in the Bay Area fiber art renaissance of the 1960s through the 1980s. Of note, he was commissioned by the Fine Arts Museum of San Francisco to design a tapestry that was woven as an educational feature of their landmark exhibition "Five Centuries of Tapestry" in 1976. This project became the catalyst for the formation of the San Francisco Tapestry Workshop, a weaving atelier and school that produced many of Adam's tapestry commissions as well as tapestries for Judy Chicago's "Dinner Party" project. Three generations of contemporary tapestry artists have been greatly influenced by Adam's legacy of technique, composition and exquisite color.

The Museum appreciates the generous support of the Beth Van Hoesen and Mark Adams Estate and the work of Anne Kohs, editor of the related catalog raisoone, *Mark Adams*, available in June, 2012.

Please see attachment on related programming. The opening reception will be held on May 20, from 2-4pm. For more information, visit www.sjqmiltmuseum.org.

The Museum of Quilts & Textiles was the first museum in the United States dedicated to quilts and textiles as an art form. In 2005 San Jose Mercury News named the Museum one of the top 10 attractions in San Jose. Museum and Museum Store hours are: 10:00am-5:00pm Tuesday through Sunday; closed Mondays and major holidays. Admission is \$8.00 general; \$6.50 students and seniors; and free to Museum members and children under 13. Admission is free on the first Friday of each month. The Museum of Quilts & Textiles is located at 520 South First Street in downtown San Jose. For more information, call 408-971-0323 or visit www.sjqmiltmuseum.org.

These exhibitions and related programs are funded in part by the David and Lucile Packard Foundation; Arts Council Silicon Valley in partnership with the County of Santa Clara; the City of San Jose; the Santa Clara Valley Quilt Association, and Tapestry Weavers West.



MARK ADAMS EXHIBITION RELATED PROGRAMMING

Reservations are recommended for both programs.

WORKSHOP

June 21, 22, 23, Thursday, Friday, Saturday

10am – 4:30pm

Tapestry Weaving and the Language of Color

Workshop with Tricia Goldberg

Begin by looking at woven samples and images of how artists use color, and to what effect. Enhance your designs and your intuitive color sense and learn how to choose and blend solid and multiple colors with special techniques like hatchings and hachures, half-pass, varied patterns, and eccentric weaving.

All tapestry weaving levels are welcome. All equipment and materials are included in the \$10 fee (payable to the instructor).

Biography:

Tricia Goldberg has taught tapestry weaving for over twenty-five years. She teaches at her studio in Berkeley and travels to teach workshops. She weaves commissioned tapestries as well as her own work, which has been widely exhibited. Tricia's work appears in various collections and in publications including *Fiberarts Design Book 3, 4, and 7*; and *The Tapestry Handbook* by Carol Russell. Tricia studied at the San Francisco Tapestry Workshop and is a member of Tapestry Weavers West, the American Tapestry Alliance, and the San Jose Museum of Quilts & Textiles.

\$275 / pre-register by June 1st for special discount \$245 (& member's price)

\$10 material fee payable to instructor

Minimum 5 students – maximum 12 students

Space is limited!!

Purchase online (<http://www.sjqmiltmuseum.org>) or call 408.971.0323 x14.

SYMPOSIUM

June 24, Sunday

1pm – 4:30pm

Mark Adams: His Tapestry and Collaborators

In conjunction with the Mark Adams exhibition, a symposium, *Mark Adams: His Tapestry and Collaborators* brings together some of Adams' key collaborators in the tapestry process, contemporary tapestry artists, as well as the leading essayist from the soon to be published catalogue raisonné on his work, *Mark Adams*. The symposium will delve into Mark Adams' deep connection with the tapestry medium and give unique insight into his design process and extensive body of work, directly from the people who knew and collaborated with him.

Presenters include:

Melissa Leventon - former curator of Costume & Textiles at the De Young Museum of San Francisco, Principal of Curatrix, (a museum consulting firm), and essayist for the Mark Adams catalog.

Jean Pierre Larochette – tapestry weaver, instructor, director and co-founder of the San Francisco Tapestry Workshop

Phoebe McAfee – co-founder of the San Francisco Tapestry Workshop and principal weaver of Mark Adams tapestries.

Rudi Richardson – principal weaver of Mark Adams tapestries and currently a primary weaver for the tapestry project creating a new set of "The Hunt of the Unicorn" tapestries (seen at the Cloisters, MET, NYC) at Stirling Castle, Stirling, Scotland.

Constance Hunt – artist weaver, who studied at the SFTW, and will speak about her close mentor relationship with Mark Adams.

\$40 nonmembers /\$30 members /\$20 student fee

Purchase online (<http://www.sjqmiltmuseum.org>) or call 408.971.0323 x14.