

**AIR Program Application Form 2020**

First Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Last Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cell: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Website URL: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ State: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Zip code: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please briefly discuss your art practice: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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What goals would you like to achieve during your residency? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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What materials will you be using during your residency? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Are you currently teaching?\_\_\_\_\_\_ List school and level: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Do you have experience teaching or working with large groups? If yes, please explain: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Please list any special needs you may have? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Is there anything that may interfere with a three-month residency commitment? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please list any skills you have that would be beneficial during the residency. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Availability: Artists are required to host open studios three days a week. Teaching artists have the option of hosting open studio 1-2 days a week with a pro-rated stipend. Please mark available dates.

Wednesday 11 AM to 3:30 PM\_\_\_\_\_ Thursday 11 AM to 3:30 PM \_\_\_\_\_ Friday 11 AM to 3:30 PM \_\_\_\_\_

Saturday 11 AM to 2:30 PM \_\_\_\_\_ Sunday 11 AM to 2:30 PM \_\_\_\_\_

\*First Friday 7 PM to 9:30 PM \_\_\_\_\_ Please note, artists are required to participate in First Friday each month during their residency. If this is a conflict please explain. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Available Timeframe: Please select your preference for residency dates. Place 1 next to your top priority and 2 next to your second choice and so forth.

January through March 2020 \_\_\_\_\_

April through June 2020 \_\_\_\_\_

July through September 2020 \_\_\_\_\_

October through December 2020 \_\_\_\_\_

Please submit the following along with your application. Please note, if you are a collaborative group each member must provide the following, except where noted.

* CV
* Artist Statement
* Biography
* Two letters of recommendation mailed or emailed by the recommender to address below
* 1-page proposal for your intended project during your residency (1 per group)
* A website URL where we can see your current work
* 5 images of work that incorporates the use of textiles and image list (include name, title, dimensions, and date) image size max. 5 MB. (1 set per group)

Applications should be sent to [amy@sjquiltmuseum.org](mailto:amy@sjquiltmuseum.org) or mailed to the address below. Due to the high volume of applicants, we will not send email notifications confirming submissions. Accepted artists will be notified via email.

Please do not send SASE, application materials will not be returned.

C/O Amy DiPlacido

San Jose Museum of Quilts & Textiles

520 South First Street

San Jose, CA. 95113